

Cornwall Central Middle School
English Language Arts- Grade 7

Unit/ Theme	Unit 1: Facing Adversity
Central Text	Freak the Mighty-Rodman Philbrick (General) Gathering Blue (Accelerated)
Essential Question(s)	How do we overcome obstacles? What is a friend?
Suggested Supporting Texts	<p>Short Stories: Amigo Brothers- Piri Thomas* All Summer in a Day- Ray Bradbury The Story of My Life- Helen Keller Raymond's Run- Toni Cade*</p> <p>Poetry: Mother to Son- Langston Hughes* Your World by Georgia Douglas Johnson Poetry Foundation*</p> <p>Non-Fiction Texts: "The Children's Author who Actually Listens to Children" (magazine article)- Dan Kois Opinion: Jeremy Lin, rejected the bullies, dared to be different (Article)* Myths and Legends: King Arthur and the Holy Grail</p>

<p>Focus Skills/ Literary Terms</p>	<p>Story Elements:</p> <ul style="list-style-type: none"> ● Exposition ● Rising Action ● Conflict (Internal and External) ● Climax ● Falling Action ● Resolution ● Foreshadowing ● Theme ● Protagonist/Antagonist <p>Vocabulary Acquisition: -use various strategies to break down new/unfamiliar vocabulary terms, including prefix/suffix understanding, context clues, previewing, etc.</p>
<p>Standards Alignment</p>	<ul style="list-style-type: none"> ● 7R3: In literary texts, analyze how elements of plot are related, affect one another, and contribute to meaning. (RL) ● 7R4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings. (RI&RL) ● 7R5: In literary texts, analyze how structure, including genre-specific features, contributes to the development of themes and central ideas. (RL) ● 7W3: Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and clear sequencing (7W3a, 7W3b, 7W3c, 7W3d, 7W3e)
<p>Writing Focus</p>	<p>Expository Writing Narrative Writing</p>
<p>Performance Based Assessments</p>	<p>Original Short Story Writing Notebooks (self contained) Plot Diagrams</p>

	2022-2023 Revised Curriculum Map
Unit	Unit 2: Turning Points and Transformations (10 weeks)
Central Text	A Christmas Carol: Scrooge and Marley (Drama) Israel Horowitz Act 1 and Act 2 (General) A Christmas Carol- Charles Dickens (Advanced)
Essential Question	What can cause a sudden change in someone's life?
Suggested Supporting Texts	<p>Short Stories</p> <p>The Treasure of Lemon Brown-Walter Dean Myers (short story)*</p> <p>Thank You, M'am- Langston Hughes (short story)*</p> <p>A Retrieved Reformation- O. Henry (short story)</p> <p>The Gift of the Magi- O.Henry</p> <p>Poetry/Songs</p> <p>What is Success?- Bessie A. Stanley (poem)</p> <p>I am Offering This Poem- Jimmy Santiago Baca*</p> <p>Non-Fiction</p> <p>Profile: Malala Yousafzai- BBC News (article)</p> <p>On the Tenth Day We Talk About Money- Mitch Albom (excerpt)*</p> <p>An Experiment in Love-Martin Luther King, Jr. (excerpt)*</p>

<p>Focus Skills/Literary Terms</p>	<p>Literary Devices:</p> <ul style="list-style-type: none"> ● Characterization ● Static and Dynamic Characters ● Character Motivation ● Theme ● Point of View/Perspective ● Mood and Tone ● Flashback ● Irony
<p>Standards Alignment</p>	<ul style="list-style-type: none"> ● 7R1: Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences (RI/RL) ● 7R2: Determine a theme or central idea of a text and analyze its development over the course of the text; summarize a text (RI/RL) ● 7R3: In literary text, analyze how elements of plot are related, affect one another, and contribute to meaning (RL) ● 7R3: In informational texts, analyze how individuals, events, and ideas are introduced, relate to each other, and are developed (RI) ● 7R6: In literary texts, analyze how an author develops and contrasts the point of view and the the perspectives of different characters or narrators (RL) ● 7R7: Compare and contrast a written text with audio, filmed, staged, or digital version in order to analyze the effects of techniques unique to each media and each format's portrayal of a subject (RI/RL)
<p>Writing Focus</p>	<p>Literary Analysis-</p> <ul style="list-style-type: none"> ● Theme ● Mood/Tone development ● Plot Structure <p><i>How the following relate and affect one another:</i></p> <ul style="list-style-type: none"> ● Characters ● Conflicts ● Settings <p>Citing Relevant Textual Evidence</p>
<p>Performance Based Assessment</p>	<p>Socratic Seminar Activities Thematic Essay Character Study</p>

Unit/Theme	Unit 3: Short Story Unit/ Argument Writing Taking a Stand
Central Text	Rikki Tikki Tavi - Rudyard Kipling
Essential Question	<ul style="list-style-type: none"> • How can one utilize evidence, factual or anecdotal, when supporting one's position in an argumentative piece? • Why is argument writing important? • How and why do people try to influence others?
Suggested Supporting Texts	<p><u>Short Stories:</u></p> <ul style="list-style-type: none"> • The Scholarship Jacket, by Marta Salinas* • "Seventh Grade," by Gary Soto* • Heartbeat, by David Yoo* • The War of the Wall, by Toni Cade Bambara* • The Veldt- Ray Bradbury • The Save, by Joseph Bruchac* <p>Drama:</p> <ul style="list-style-type: none"> • The Monsters are Due on Maple Street- Rod Sterling <p>Poetry:</p> <ul style="list-style-type: none"> • Identity- Julio Noboa Polanco* • The Lesson of the Moth- Don Marquis <p>Non-Fiction:</p> <ul style="list-style-type: none"> • Should You Be Allowed to Nap at School? (Scope) • Are Athletes Overpaid? (Scope) • Do Video Games Cause Violence? (Scope) • Should the School Week be Shortened? (Scope) • Are Zoos Ethical? (Scope)

<p>Focus Skills/Literary Terms</p>	<ul style="list-style-type: none"> ● Point of View ● Author's Perspective ● Mood ● Tone ● Imagery ● Symbolism ● Motifs ● Claim ● Counterclaim ● Rebuttal ● Call to Action
<p>Standards Alignment</p>	<ul style="list-style-type: none"> ● 7R4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings. (RI&RL) ● 7R5: In literary texts, analyze how structure, including genre-specific features, contributes to the development of themes or central ideas. (RL) In informational texts, analyze the structure an author uses to organize a text, including how the sections contribute to the whole and to the development of themes or central ideas. (RI) ● 7R6: In literary texts, analyze how an author develops and contrasts the point of view and the perspectives of different characters or narrators. (RL) In informational texts, analyze how the author distinguishes his or her position from that of others. (RI) <p>7W1: Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> ● 7W1a: Introduce a precise claim, acknowledge and distinguish the claim from a counterclaim, and organize the reasons and evidence logically. ● 7W1b: Support claim(s) with logical reasoning and relevant evidence, using credible sources while demonstrating an understanding of the topic or text. ● 7W1c: Use precise language and content-specific vocabulary to argue a claim. ● 7W1d: Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. ● 7W1e: Provide a concluding statement or section that explains the significance of the argument presented. ● 7W1f: Maintain a style and tone appropriate to the writing task.
<p>Writing Focus</p>	<p>Argumentative Writing</p> <ul style="list-style-type: none"> ● Proper Essay Format (Strong Introductions, Cohesive Body Paragraphs, and Concise Conclusions) ● Word Choice ● Transitional Words and Phrases ● Developing a Claim ● Identifying Relevant Evidence

	<ul style="list-style-type: none"> Identifying Reliable Sources
Performance Based Assessment	<p>Oral Presentation- Call to Action</p> <p>Select an organization that is important to you and your beliefs. Research the following:</p> <ul style="list-style-type: none"> History and Purpose/Goals of organization A prominent individual that champions this cause The contributions or advancements that this organization/individual has made for the organization Why and how individuals can support this cause <p>Create a Google Slides Presentation of your findings.</p>

Unit/Theme	Unit 4: Folktales and Fairytales: A Cinderella Story- Multicultural Unit
Central Text	Cinderella (The Little Glass Slipper) - Charles Perault
Essential Question	<p>How can studying other cultures help us to understand our own culture and ourselves?</p> <p>Why is it important for people and cultures to create stories?</p> <p>How does your culture shape the way you write?</p>

<p>Suggested Supporting Texts</p>	<p>Domitila – Mexican Tale *</p> <p>Yeh-Shen – Story from China*</p> <p>Mufaro’s Beautiful Daughters - An African Tale*</p> <p>The Rough-Face Girl – Algonquin Indian Tale*</p> <p>Aschenputtel- German Tale*</p> <p>Poetry:</p> <p>Cinderella- Roald Dahl</p> <p>The Rose that Grew from Concrete-Tupac Shakur*</p> <p>Caged Bird- Maya Angelou*</p> <p>Non-Fiction Texts:</p> <p>Disney Didn’t Invent Cinderella- Her Story is at Least 2000 Years Old</p> <p>What the Rise and Fall of the Cinderella Fairytale Means for Women Today- Time Magazine</p> <p>The History of Cinderella</p> <p>Where Did Cinderella Story Come From?</p>
<p>Literary/ Skills Focus</p>	<p>Figurative Language</p> <ul style="list-style-type: none"> ● Simile ● Metaphor ● Personification ● Hyperbole ● Imagery ● Onomatopoeia <p>Elements of Plot (review)</p> <ul style="list-style-type: none"> ● Exposition ● Rising Action ● Conflict ● Climax ● Falling Action ● Resolution

	<p>Narrator Point of View</p> <ul style="list-style-type: none"> ● First person ● Second Person ● Third Person Omniscient
<p>Focus Standards</p>	<ul style="list-style-type: none"> ● 7R1: Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences. (RI&RL) ● 7R2: Determine a theme or central idea of a text and analyze its development over the course of the text; summarize a text. (RI&RL) ● 7R3: In literary texts, analyze how elements of plot are related, affect one another, and contribute to meaning. (RL) ● 7R4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings. (RI&RL) ● 7R5: In literary texts, analyze how structure, including genre-specific features, contributes to the development of themes or central ideas. (RL) ● 7R6: In literary texts, analyze how an author develops and contrasts the point of view and the perspectives of different characters or narrators. (RL) ● 7R7: Compare and contrast a written text with audio, filmed, staged, or digital versions in order to analyze the effects of techniques unique to each media and each format's portrayal of a subject. (RI&RL) ● 7W3: Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and clear sequencing. ● 7W4: Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.
<p>Writing Focus</p>	<p>Narrative/Creative Writing</p>
<p>Performance Based Assessment</p>	<p>Venn Diagram Original Narrative Writing Compare and Contrast Writing</p>

